



Modern Luxury Furniture

FURNITURE GUIDE

KGBL designs and produces handcrafted American furniture. The line, built in our Brooklyn workshop, is unapologetically modern but executed in materials and utilizing methods associated with older levels of craftsmanship.

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SEATING
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MIRRORS

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SEATING



ARMSTRONG ARMCHAIR

The architectural rigor of the Armstrong's mechanically fastened, metal frame forms a striking juxtaposition to the generously proportioned, down-filled seat and back cushions. Shown with Solid Brass frame and Sage Silk Velvet fabric. W 36" x D 32" x H 33" arm 28" seat 17"



ARMSTRONG SETTEE

The melding of a strong form with a wonderfully slouchy sit. Down-filled seat and back cushions. Shown with Solid Silicon Bronze frame and Linen Herringbone fabric. Available in other metals. W 66" x D 32" x H 33" arm 28" seat H 17"



ARMSTRONG SOFA

An unabashedly architectural framework paired with an interior of pure comfort. Shown with Solid Silicon Bronze frame and Cotton & Linen Velvet fabric. Available in other metals. Down-filled seat and back cushions. W 84" x D 32" x H 33" arm 28" seat H 17"



ANGOTT CLUB CHAIR & OTTOMAN

Chair and optional ottoman with chamfered base and a legs that transition seamlessly to solid American Black Walnut sabots. Shown in a gold Silk & Cotton Satin and with optional bolster. Armchair: W 34" x D 29" x H 34" arm 21 3/4" seat H 17" Ottoman: W 26" x D 20" x H 17"



CASSIUS BARSTOOL/COUNTERSTOOL

Water saturated leather hide is molded and stretched over a wood frame which is then exposed at the base to create the Cassius Barstool. An integral Brass footrest punctuates the base of the piece. Shown in Cream leather with a solid American Black Walnut base. Barstool: W 18" x D 16" x H 30" Counterstool: W 18" x D 16" x H 26"



CASSIUS BENCH

The centuries old process of forming water saturated leather hide over a wood frame forms the essence of the Cassius Bench, which is then exposed at the base to reveal co-planar, walnut legs. Shown in Black leather with a solid American Black Walnut base. W 60" x D 16" x H 18"



ARAGON CHAISE

The Aragon has a powerful asymmetry which directs the view wherever it is placed. Also available as a sofa, sectional or ottoman. Shown in Fuchsia Cotton Velvet with Tutti Frutti Cotton Wool pillows on American Black Walnut legs. W 82" x D 38" x H 29" arm H 29" seat H 16"



NORTON BENCH

One half inch thick brass straps embrace and are subsumed into the solid wood bench-top. Shown with solid Afrormosia top and Brass straps and legs. W 66" x D 18" x H 16"



FAMECHON SOFA

The delicately proportioned Famechon is gently curved in both plan and elevation. The channeled back and seat provide a surprising amount of comfort. Shown with turned American Black Walnut legs and Daffodil leather. W 94" x D 28" x H 30 1/2" arm H 30 1/2" seat H 17"



CORBETT DINING CHAIR

The Corbett Chair is fabricated of solid, rift cut wood. Bronze standoffs allow the seat to visually float above the base. Shown in quartered Fumed White Oak. Also available in American Black Walnut. W 17 ¼" x D 20" x H 35 ½" seat H 19 ½"



EVANDER CHAIR

The anthropomorphic Evander chair is generous enough for use in a living room but can also be used in the dining room. Shown in a Cotton/Linen weave with a solid American Black Walnut base. W 22 ½" x D 28 ½" x H 46" seat H 18" arm H 26"



EVANDER DINING CHAIR

The Evander has a sleek, attenuated form yet somehow manages an enveloping comfort. Upholstered seat and back on a solid wood base. Shown with American Black Walnut base and Embossed Cotton Linen. W 20 ½" x D 23" x H 45 ½" seat H 20"



GAVILAN BARSTOOL/COUNTERSTOOL with BACK

The Gavilan pairs a singular, asymmetrical silhouette with surprising comfort. Shown with a Solid Brass base with American Black Walnut details and Balsam leather seat. Barstool: W 16" x D 18" x H 39" seat H 30" Counterstool: W 16" x D 18" x H 35" seat H 26"



GAVILAN BARSTOOL/COUNTERSTOOL

The asymmetry of the Gavilan as well as its unusual juxtaposition of materials has made it a KGBL icon. Shown with a Solid Brass base with American Black Walnut details and Tomato leather seat. Barstool: W 16" x D 16" x H 30" Counterstool: W 16" x D 16" x H 26"



JULIAN DINING CHAIR

The solid wood frame of the Julian frames a crisply upholstered seat which rises and forms the back rest. Shown with a Fumed White Oak frame and Wool Stripe fabric. W 22" x D 22 ½" x H 36" arm H 26 ½" seat H 18 ½"



FELIX BENCH

A bench of pure architecture, hewn from a single slab of marble. The Felix is a perfect statement of quiet elegance. Shown in Statuary marble. Also available in White marble. W 57" x D 15 ¾" x H 16"



LISTON SECTIONAL SOFA

This fully upholstered piece, including the legs, has cutaway tuxedo arms and a back that floats away from the seat. Quilted seam detail on sides and back. Shown in French Cotton Velvet. Overall size as shown: W 124" x D 90" x H 28" arm H 28" seat 17 ½" sofa depth 34"



LISTON SOFA

The Liston was conceived and executed as a fully upholstered piece, including the legs. Arms & back float away from the seat. The quilted exterior of the Liston further refines this sculpted sofa. Shown in French Cotton Velvet. W 96" x D 33" x H 29 ½" arm H 29 ½" seat H 17 ½"



LARKIN ARMCHAIR

KGBL deconstructed the armchair to create the Larkin. Back and arms float away from a delicate metal and wood base. Semi-attached back and seat cushions are down filled for a supremely comfortable sit. Shown with Solid Silicon Bronze/Teak base and Linen weave fabric body with Snow White leather arms.

W 30" x D 35" x H 47 ½" arm H 24" seat H 19"



MANCINI TÊTE À TÊTE

The playful composition of the Mancini Tête à Tête's seating pairs beautifully with its rigorous architectural base. Shown in Silk Velvet with a Silicon Bronze base. Also available with a Nickel base.

W 78" x D 30" x H 27" arm H 20 ¾" seat H 17"



MANCINI CHAIR

The Mancini Chair has a seat specially constructed to float above the metal base. The semi-attached seat and back cushions afford an extra layer of comfort. Shown with a solid Silicon Bronze base and Striped Velvet. W 30" x D 27" x H 30 ½" seat H 17 ½"



MANCINI SOFA

The Mancini Sofa has a seat specially constructed to float above the metal base and give it a singular silhouette. Shown with a Silicon Bronze base and Silk Velvet. W 78" x D 30" x H 30" arm H 20 ¾" seat H 17"



MANCINI BENCH

The cantilevered form of the Mancini Bench stands out equally well as an entry piece or along one side of a dining table. Shown with a Blackened Steel base. It is also available in other metals. W 75" x D 22" x H 16"



MANCINI BANQUETTE

The seat of the Mancini Banquette floats above a metal base. The semi-attached seat cushions afford an extra layer of comfort. Shown with a Blackened Steel base. W 75" x D 22" x H 30" seat H 16"



MAXIM BENCH

A base of metal supporting solid wood blocks which in turn support an upholstered seat. Shown in Cream suede with a Solid Silicon Bronze base and American Black Walnut blocks. W 72" x D 18" x H 18"



LENNOX BENCH

While benches are not typically associated with comfort, the Lennox Bench, with its twin cushions, is the embodiment of unexpected ease. The material change from leather to velvet, along with the belted detail, serve to accentuate this idea. Shown with American Black Walnut legs, Clementine Orange leather base and Dutch cotton velvet cushion.

W 72" x D 20" x H 18"



VILLAFLOR SOFA

The Villaflor Sofa's bladelike leg detail appears to pierce the upholstery, wedding the base to the seat and anchoring the whole. A second material has been introduced to the Villaflor's exterior, creating a play of light and texture. Shown in Buttercup Suede and Burnished Gold Velvet with Solid Brass Legs. W 96" x D 35" x H 31" arm H 31" seat H 18" Also available in 108" & 120" lengths.



MAYWEATHER SOFA 2.0

An abstracted, tufted pattern has been created on the back cushions of the sofa. The loose seat cushions on the 2.0 are surrounded by down for ultimate comfort. The 1/2" thick metal legs have burnished faces and polished edges. Shown with Silicon Bronze legs and Leaf Green Silk Velvet fabric.

W 120" x D 36" x H 32" arm H 22" seat H 17 1/2"



MAYWEATHER SECTIONAL

The Mayweather is the exception to hulking sectional sofas. The abstract geometric tufting on the back is juxtaposed with the loose seat cushions. The 1/2" thick metal legs have burnished faces and polished edges. Silicon Bronze legs and Eggplant Cotton Velvet fabric.

W 148" x D 67" x H 32" arm H 22" seat H 17 1/2"



MAYWEATHER SOFA

The singular tufted pattern of the Mayweather makes it unique among sofas. The 1/2" thick metal legs have burnished faces and polished edges. Shown with Nickel legs and Carnation Silk Velvet.

W 120" x D 36" x H 30" arm H 21" seat H 17 1/2"



MAYWEATHER SETTEE

The Mayweather Settee features the same abstracted pattern as its larger companion piece. Down-wrapped seat cushions provide a level of comfort that belies the strong architectural form. Shown with Nickel legs and Linen Velvet fabric. W 72" x D 36" x H 32" arm H 22" seat H 17 1/2"

OLIVERA OTTOMAN

The sheer presence of the Olivera Ottoman in any room greatly outweighs its physical size. Shown with Silicon Bronze base and Ink Leather.

W 26" x D 16" x H 14"

OLIVERA CHAISE LONGUE

With seating on all sides, the Olivera becomes the natural focus of any room. Shown with a Solid Copper base and Balsam leather.

W 71" x D 34" x H 14"



WALCOTT BARSTOOL/COUNTERSTOOL

The Walcott swiveling barstool is unique. It has traded in the traditional metal post for a 2x4 wooden pedestal atop a solid Brass base and integrated foot rest. Shown in Fumed White Oak, Solid Brass and Ink leather seat. Barstool: W 16" x Ø 16" x H 30" (41cm x 41cm x 76cm) Counterstool: W 16" x Ø 16" x H 26"

PARISI BENCH

The simple, refined silhouette of the Parisi Bench makes it a perfect entry or footboard piece. Brakeformed, Solid Brass legs are integrated into blocks of Fumed White Oak. And the seat's buttoned strap detail brings to mind tailor more than upholsterer. Shown in Cobalt wool fabric.

W 72" x D 20" x H 19"

WALCOTT BARSTOOL/COUNTERSTOOL with BACK

Thanks to the Walcott, swiveling barstools no longer have to rest on a metal post. The elegantly proportioned rectangular wooden base proves the rule can be broken. Shown in Fumed White Oak, Solid Brass and Buttercup suede seat. Barstool: W 16" x D 19" x H 40" seat H 30" Counterstool: W 16" x D 19" x H 36" seat H 26"

TABLES



BLACKBURN TABLE

The Blackburn's top is comprised of alternating layers of wood and metal which are expressed along the table's edges and subtly articulated at both ends. The solid metal base is shown in Silicon Bronze. Top is shown in Dark Fumed White Oak. W 90" x D 40" x H 30"



BOOKER SIDE TABLE

The Booker features a frame of Bronze married to wood veneers, creating integrated storage. Glass options in various hues filter and enhance the bronze interior. Shown in quartered South American Rosewood with Dark Amber glass on a Blackened Steel base. W 14" x D 23 1/2" x H 18 1/2"



BLACKBURN COFFEE TABLE

The Blackburn's top is comprised of alternating layers of wood and metal which are expressed along the table's edges and is subtly articulated at both ends. Shown with base of polished Silicon Bronze with a patinated interior edge and highly polished Ziricote top. W 64" x D 28" x H 14"



DeMARCO SIDE TABLE

Two cone-shaped cylinders of solid marble join to form the DeMarco Side Table. Shown with Statuary top and White base. Ø 18" H 20"



DeMARCO DINING TABLE

The DeMarco Dining Table is hewn from a single block of marble then set atop a solid stone base. Shown in Statuary marble and a base of Nero Marquina. Ø 70" x H 30"



DEMPSEY SIDE TABLE

The Dempsey side table can easily assimilate into any room by virtue of both its elegant minimalism and its petite size. Shown with a 1 3/8" thick silvered Borosilicate glass top and deeply patinated, solid Silicon Bronze base which is polished along one edge to create a continuous, graphic line. W 9 1/2" x D 19" x H 24"



DURAN COFFEE TABLE

The Duran table base is designed to provide a simple yet powerful setting for its spectacular Borosilicate glass top, which has an organic quality not found in any art glass. Each table is unique. Shown with a solid Silicon Bronze base and clear tops with rolled edges. W 77" x D 30" x H 13 1/4"



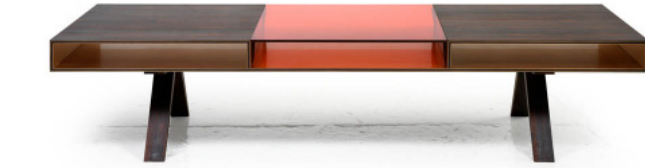
DURAN CONSOLE

The 1 3/8" thick Borosilicate glass of the Duran Console top has an inherently organic quality not found in any other glass anywhere. The Duran creates a powerful statement for an entry or paired with a sofa. Shown with Nickel base and silvered top. W 58 1/2" x D 12" x H 30"



BAER TABLE

Marquetry of a different kind. Metal is inlaid into solid lengths of quartered, rift cut wood. The base is fabricated of solid metal. Shown with Bronze inlay, legs and undercarriage and a Fumed White Oak top. W 84" x D 40" x H 30"



KEENAN COFFEE TABLE

The planar composition of the Keenan Coffee Table creates different visual effects depending on the viewing angle. African Ebony is paired with a Bronze interlayer to create a graphic line around the piece and the backpainted Black Glass top intersects the vertical planes. W 42" x D 40" x H 15 1/2" table top H 13"

GILROY COFFEE TABLE

This coffee table features integrated storage lined with Bronze and set off by jewel toned glass. Shown in South American Ziricote veneer and Dark Amber glass. W 66" x D 22" x H 13 1/2"

JOE DINING TABLE

Joe's simple wood plank top is refined by the addition of 1/8" metal bars which stratify it and lends a quiet strength. Shown in American Black Walnut, Stainless Steel strips and side detail. W 90" x D 40" x H 30"



ELLIS SIDE TABLE

The Ellis is composed of solid wood alternating with solid metal inlay which manages a seamless transformation from top surface to leg. Shown in American Black Walnut and Solid Brass. W 28" x D 19" x H 21"

EMILE SIDE TABLE

Utilizing a centuries old technique, water-saturated leather hide is molded and stretched over a maple frame to create the Emile Table. Shown in Cream leather. W 20" x D 20" x H 20"

FRAZIER SIDE TABLE

A slab of impossibly thick Borosilicate glass floats above a metal base which, rather than being welded, is fastened with delicate metal screws. Base is shown in Solid Silicon Bronze with matching screws. W 19 1/2" x D 24" x H 22"



RIDDICK CONSOLE

A base of American Black Walnut rises above and captures a Calacatta marble top, which in turn enfolds the legs. Brass rods provide additional support. Also available in Fumed White Oak and/or Nickel. W 72" x D 14" x H 30"

OVERLIN CONSOLE

The Overlin's bellied top is hewn from a single block of marble and then set atop a solid metal base. Shown with Statuary Marble top and Solid Silicon Bronze base. W 72" x D 14" x H 30"



KLAUS END TABLE

The solid mass of the Klaus table is a result of its fabrication from a single sheet of folded bronze. Highly polished perforated top with deeply patinated sides. W 22" x 13" x H 17 1/2"



PINTOR COFFEE TABLE

The table's solid wood frame with Brass inlay is engineered with chamfered edges to provide a simple but worthy setting for the jewel toned, colored glass which forms the tabletop. Shown with solid American Black Walnut frame and Ice Blue glass top. W 56" x D 28" x H 13"



HEARNS END TABLE / CABINET

The Hearns End Table / Cabinet combines planes of solid brass in combination with a wood veneered form in a juxtaposition of two and three dimensional shapes. The drawer is accessed via a recess in the wood to eliminate the need for a pull. Premium version shown in Brass and Teak. W 22" x D 17" x H 24"



TERRANOVA SIDE TABLE

The Terranova Side Table comprises the obverse of its companion piece, the Terranova Coffee Table, allowing the delicate base to feature more prominently. Shown with a Statuary Marble top and Solid Silicon Bronze base. W 24" x D 16" x H 20"



TERRANOVA COFFEE TABLE

The Terranova is a simple concept: a solid, rectangular block of marble which has been interrupted to accept the metal prong legs which delicately support it. Shown with a Statuary Marble top and Solid Silicon Bronze base. W 48" x D 24" x H 13"



TERRELL SIDE TABLE

Two interlocking pieces of solid marble create the archetypal mass of the Terrell Side Table. Shown in Statuary, Nero Marquina and White marbles. W 16" x D 16" x H 22"



ZARAGOSA COFFEE TABLE

The incongruous marrying of Calacatta marble to wood in the Zaragosa coffee table's box joint detail makes this a powerful statement piece. Shown in American Black Walnut. W 41" x D 41" x H 13"



VILORIA COFFEE TABLE

The asymmetry of the Viloria table and the dual materials of the top lend it a dynamic quality. Shown with highly polished White Ebony veneer and Black back painted glass on a patinated and polished Silicon Bronze base. W 68" x D 28" x H 14 1/2"

DESKS & CASEGOODS



HAGLER DESK

The Hagler Desk features a wood veneered top with brass inlay that bends into an integrated shelf at one end. Shown with African Ebony top and Polished & Patinated Brass base. W 60" x D 28 1/2" x H 35" desktop H 30"



TUNNEY DESK

The Tunney Desk is fabricated from a single sheet of steel that has been folded to create integral legs. A rear recess for cord management is also incorporated into the fold. 3/16" plate steel with matte, blackened finish. W 48" x D 18" x H 30"



INGEMAR CABINET - TALL

The quarter inch thick, metal strap which frames the Ingemar, transforms into legs at the base while seamlessly marrying to the wood cabinet behind it. The unit is finished on all sides. Shown with Silicon Bronze straps/hardware and Fumed White Oak. W 41" x D 20" x H 61"

BASILIO CANTILEVERED SHELF UNIT

The aluminum body of this floating unit has a polychrome lacquer face and patinated bronze shelves with burnished edges. Shown in Violet and Black lacquer. W 36" x D 10 1/2" x H 90"



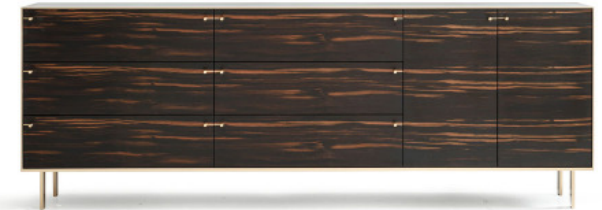
GARMAR CABINET

The Garmar is constructed of solid, quartered and rift cut wood. Rings of English Sycamore and Ebony pulls are incised into both the front and back of the piece. Custom milled Silicon Bronze hinges. Shown in Fumed White Oak. W 74" x D 25" x H 34"



INGEMAR CABINET - STANDARD

The Ingemar features a metal frame perfectly co-planar to the wood cabinetry it encompasses. The unit is finished on all sides. Shown in custom African Ebony veneer and Nickel straps/hardware. W 60" x D 18" x H 32"



INGEMAR CABINET - LONG

The Ingemar Cabinet - Long features a two-inch-wide metal strap which frames the piece and transforms into legs at the base. The unit is finished on all sides. Shown in custom African Ebony veneer and Silicon Bronze straps/hardware. W 90 1/2" x D 18" x H 32"



JOHANSSON CABINET

A skin of 3/8" lacquered aluminum encases a cabinet constructed of highly polished wood veneer exteriors and solid wood interiors and finished on all sides. Doors have solid metal pulls. Shown in Walnut Burl with milled Copper pulls and details. W 78" x D 20" x H 30"



JOHANSSON DRESSER

The delicate frame of the Johansson is achieved with a skin of 3/8" lacquered aluminum encasing a cabinet constructed of highly polished wood veneer exteriors and solid wood interiors. Drawers have solid, metal pulls. The piece is finished on all sides. Shown in Walnut Burl with milled Copper pulls. W 72" x D 20" x H 30"



JOHANSSON CABINET / END TABLE

The lacquered aluminum skin encasing a cabinet constructed of highly polished wood veneer exteriors and solid wood interiors. Doors have solid metal pulls. Cabinet is finished on all sides. Shown in Walnut Burl veneer with milled Copper pulls. W 26" x D 20" x H 26"



SAXTON CABINET / END TABLE

The Saxton Cabinet has a graphic surround of wood which frames its doors and drawers. This unit can be freestanding or wall mounted. Shown in Japanese Sen with Nickel legs and hardware. W 24" x D 20" x H 26"



SAXTON CABINET / SIDE TABLE

The delicate wood frame surrounding this cabinet along with its canted body lend it a visual lightness, especially when mounted to a wall (optional). Shown in South American Rosewood with Silicon Bronze legs and hardware. W 36" x D 20" x H 26"



SAXTON CABINET

The Saxton Cabinet is designed to frame the doors and drawers with a fine, graphic line of wood. This storage unit can be freestanding or wall mounted. Shown in Grey Stained White Oak with Silicon Bronze legs and hardware. W 55 1/2" x D 18" x H 29"



WATANABE SHELF UNIT for TV MOUNT

The wood body of this floating unit has Patinated Bronze shelves with burnished edges. Version with a mirror is also available. Shown in Dark Fumed White Oak. W 82" x D 10 1/2" x H 41"

MIRRORS



STARLING MIRROR

The Starling Mirror is framed in wood veneer set off by a Bronze inlay. Shown in African Ebony. W 66" x D 2 1/2" x H 32"



PERNELL MIRROR

A sheet of Solid Bronze veneered in African Ebony surrounds a recessed mirror, folding itself out into a shelf for display. Also available in other veneers. W 80" x D 8" x H 40"



WATANABE SHELF UNIT with MIRROR

The wood body of this floating unit has Patinated Bronze shelves with burnished edges and a Bronze framed mirror. Shown in Dark Fumed White Oak. W 82" x D 10 1/2" x H 41"



STARLING MIRROR with PIVOT

The pivoting Starling features a Bronze frame clad in wood veneer. The armature which holds the mirror is a solid, patinated Silicon Bronze. Shown in African Ebony. W 30" x D 5" x H 50"



RONE FLOOR MIRROR

The simple purity of the Rone means it pairs beautifully with any piece in any setting. Shown with a solid Brass frame with patinated sides and burnished edges. W 42" x D 7 1/2" x H 92"



ZAMORA MIRROR

The Zamora Mirror is designed to extend the surface of the mirror onto the frame, via a highly polished stainless surround. The solid maple frame has a translucent stain which reveals the beauty of the wood grain. Shown in a White Stained Maple. W 36" x D 3" x H 54"